

Kristin Skye Hoffmann

Director and Theatre Artist

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New York City

<u>Plays for the Sunni Triangle</u>	Director	EndTimes Productions, NYC “Vignettes for the Apacolypse” One-Act Festival <i>Winner: Most Outstanding Play</i>	2007
<u>Who’s Got Game?</u>	Co-Director	The Riant Theatre, NYC Pod-cast Improv Show	2006
<u>In Sheep’s Clothing</u>	Director	Inky Thumbs Productions <i>Best Director nominee</i> – Strawberry One-Act Festival	2006
<u>Hugging the Shoulder</u>	Assistant Director	Inky Thumbs Productions; FringeNYC	2006
<u>The Game</u>	Assistant Casting Director	The Riant Theatre (TV Pilot) Dir. Van Dirk Fisher	2006
<u>Dress You Up In My Love</u>	Assistant Director / Fight Choreography (short film)	Dir. MaryBeth Irons; Sweetest Thing Productions, NYC	2005

University of Northern Colorado

Director	<i>Lovers and Other Strangers</i> <i>Frankie and Johnny in the Claire De Lune</i> <i>Beyond Therapy</i> <i>Ancient History</i> <i>Machinal</i> <i>The Most Massive Woman Wins</i> <i>Much Ado About Nothing</i> <i>Antigone</i>	Set Design	<i>Twelfth Night</i> <i>An Ideal Husband</i>
		Costume Design	<i>And a Nightingale Sang</i> <i>The Gut Girls</i> <i>Greater Tuna</i> <i>Brigadoon</i> <i>Cabaret</i>

Makeup for Stage and Screen

Makeup Design	<i>The Seagull</i> <i>The Music of Change</i>
Fantasy Face Painting	Merry Makers and More Focus on Fun Entertainment
Photography Makeup	Taylor Gonda Stephanie Frensley

Training

- **BA Performing Arts** Double emphasis in Directing and Acting;
University of Northern Colorado; *Winner: Helen Langworthy Scholarship UNC*
- **New York School for Film and Television**, 2 Year Certificate

References and portfolio available upon request